



*Transport Troy and the Arts Center of the Capital Region present:*

## **PARK(ing) Day | Park your Art in Troy**

Transport Troy is Partnering with the City of Troy to offer up 10 parking spots for temporary installations to be active from September 21 to October 6.

**PARK(ing) Day** is a annual open-source global event where citizens, artists and activists collaborate to temporarily transform metered parking spaces into “PARK(ing)” spaces: temporary public places. The project began in 2005 when Rebar, a San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organizations and individuals (operating independently of Rebar but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world.

The mission of PARK(ing) Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of urban human habitat ...at least until the meter runs out.

**International Parking day 2018 is September 21. To coincide with the Ramble & Troy Night Out we are PARK(ing) Troy-style.**

A jury selected by Transport Troy will review the submissions. Selected projects and locations will be awarded to winning submissions on 08/17.

Awarded teams are responsible for the costs associated with their designs. Multi-organizational collaborations are encouraged. The installation timeline will be between the dates of 09/18 to 09/20. ***Installations must be complete by end of day September 20.***

### **What are we looking for?**

We are inviting artists, designers, architects and Troy business owners to submit plans for a parking space that engages Troy, both its natural and its built environment.

Sculpture / installation / projects must be available for public interaction for the duration of the project term. (09/21 through 10/06)

Applicants are encouraged to team with fiscal or materials sponsors to help offset the cost of their installation. Parks are for the public benefit. As such, installations will be for general public use and cannot be reserved for exclusive restaurant table service or private events.





## Please Include

An overall sketch of your design concept. Each awarded space will be equipped with base paint, barriers and project partnership and sponsorship signage through Transport Troy and the City of Troy.

*Winning proposals will address the following:*

- Materials should be durable and hold up to wind and rain
- Ongoing maintain of the installation to address wear and tear
- Will the installation need continuous power? Will the installation need power at installation and de-installation?
- We cannot promise any particular location. Does your project have any siting requirements or would a particular street or spot influence your design?

## Please Note

- Think of who will see the space, downtown workers, visitors to Troy, friends and neighbors.
- Think of how your project can promote impromptu conversation.
- Be safe! No sharp edges, saw blades or venomous snakes.
- All installation materials must be removed and disposed of properly at the end of the project term.
- Your project will be insured for general liability but NOT property, so no crown jewels!

**Added fun!** All projects will participate in a community vote program, with the winners announced on Troy Night Out (09/28). Categories will include: **Most Creative Use of Materials, Most Accessible Design** and **Peoples Choice**.

Would you like to learn more! We did! We turned to the PARK(ing) Day Manual, available <http://parkingday.org/resources/>





## SUBMISSION INFORMATION REQUIRED

### 1. Name of Proposer

Please provide the name of the individual or group that is proposing this submission.

### 2. Address, Phone and Email contact information

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### 3. Location Preference

Please list the street address location where you would like the installation to be.

### 4. Cover Letter

Cover letter including a short biographical statement and description of your proposed design.

### 5. Design Sketch

Upload a visual depiction of your proposed design. Hand sketches and/or mock ups are fine.

## Submit Now! SUBMISSION DEADLINE: 08/10

- 1) Through the Arts Center submission website at: <https://tinyurl.com/y762e994>
- 2) In person or mail to TAP Inc. (210 River Street, Troy NY 12180)
- 3) Via email to: [rsingleton@tapinc.org](mailto:rsingleton@tapinc.org)

## TIMELINES

- 07/18 to 08/10 : Open Call for Design Submissions
- 08/10 : Application Deadline
- 08/17 : Selected Applicants Notified
- 09/14 to 09/17 : Barriers Placed
- 09/17 : Base Paint Applied to Locations
- 09/18 to 09/20 : Installation Window
- 09/21 : National Parking Day
- 09/28 : Award Ceremony on TNO at the Art Center of the Capital Region
- 10/06 : Last Day of Installation
- 10/07 : Installation Take Down
- 10/08 : Barriers Removed

